DANIEL RYERSON

## TO BARK OR NOT TO BARK!

Let's talk about bark verus osmunda. Or, since most of us know about osmunda, let's talk about bark. You know there's good osmunda, indifferent osmunda and poor osmunda. The same is true about bark!

LIBRA

ulture

In an effort to climb on the bark wagon, lumbermen - with this by-product to sell but knowing little &r Depthing a-of As bout Orchid culture - started offering whatever kind of bark they happen to have, assuming it might be suitable for Orchids. As a result, BARK (which has many distinct advantages over osmunda) has proved disappointing to those of you who tried the wrong kinds,

All barks are less expensive, and so much easier to use that anyone who can pot a geranium in dirt can pot an ORCHID in bark. Roots, less apt to become bruised in potting, start faster in bark. Hence the plants suffer no setback and bloom sooner and better after repotting.

True, more frequent watering is essential, but most growers *love* to water and tend to <u>over</u>-water with osmunda. The equally essential extra feeding takes care of itself if you use the new crystal types that remain in the bark and release a little food every time you water.

So, obviously, the most important question is, "What kind - brand - of bark is best?"

Like most commercial growers, I started testing all advertised brands and some not advertised. One -SILVACONstands out so far above the rest there is little comparison. It is all BARK, without any dirt or wood particles. So it never packs into a solid, impenetrable block, but always provides perfect aeration.

The eager new roots reach right down through every crack and crevice; grow fat, healthy and contented in their new environment; instead of hurrying around inside or outside the pot in a wild attempt to get away from it all.

Have any of you who have known me any length of time ever suspected me of hiding "growing secrets"? Haven't I always, when I discovered a technique that was an improvement on the old, shared it with you? So, naturally, I want to share this new bark with you.

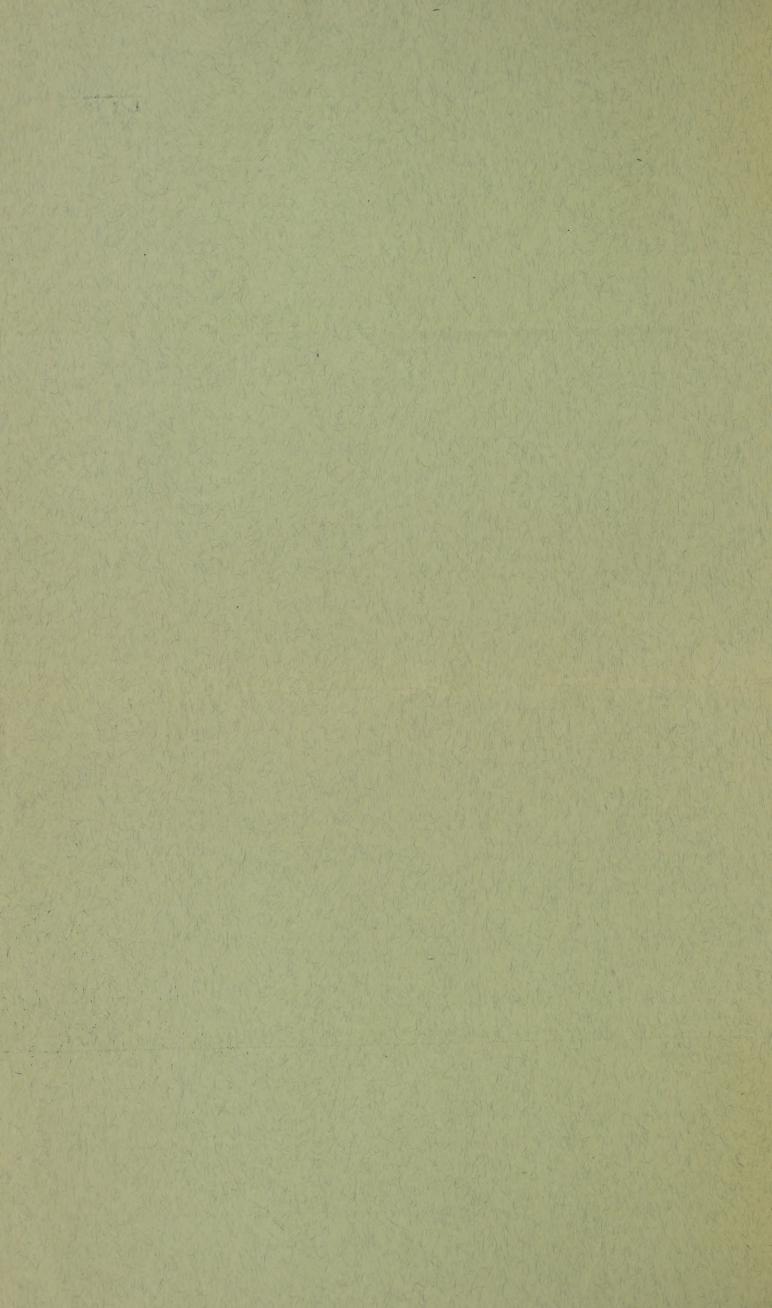
BUT DON'T JUST TAKE MINE NOR ANYONE'S "BARKING ABOUT BARK"! Without spending a dime on SILVACON, prove it to your own satisfaction, while adding a group of fine, husky, hybrid Cattleya seedlings to your collection. I'm not just "barking" when I say the seedlings are worth more than I'm asking for them. The bargain price is to convince you it's a good idea to try them in SILVACON. You just might not want to "gamble" with plants you already own, or those that failed to thrive under wrong conditions might take too long to respond, even to the ideal media!

> Crystal type food and easy-to-follow potting and growing instructions accompany every order for the following. Minimum order, five seedlings.

- #67 LC M'LISSE GREEN (New York alba X C. Labiata alba) Vigorous, free-flowering White-Colored-Lip hybrid for Autumn wedding season.
- #70 C. LADY ROBERTA (Eleanore alba X Nutley alba) Twice yearly White-Colored-Lip blooms; solid purple lip and gold eyes. Late Spring and Late Fall.
- #93 <u>BLC LUCY FARFAN X C. TRIANAE, SPRING MORN</u> The fine, strong Yellow expected to dominate many of the offspring; others peach to rose. Winter or twice yearly.
- #159 C. GAUTHIERIANA (Schroederae X Guttata, Leopoldii) Rose-mauve to russet on green; rich yellow in lip and throat. Twice yearly, late Winter and Summer. Like all bifoliate hybrids, these bloom young, the first often in 21/2-inch size pots.
- #180 C. HYBRIDA (Guttata X Loddigesii) First discovered as a natural hybrid bifoliate, the cross has been remade to meet the demand for heavy pink clusters, marked red.
- #698 LC DERRYGATE (Derrynane X Ludgate) Medium rose-lavender large flowers with darker red-purple lips and throats. Winter or twice yearly.
- #724 LC ALLISON (Crowborough X C. Trianae, Ed Knight) Bright, dark lavender with darker claret-red lips, throats and some petal tips. Winter.
- #730 BLC MEMORIA MAURINE (Marion Ryerson var Hartland X C. Isora Nadalini) First to bloom exemplified the promise of large, red-plum with full, very ruffly red-purple lip; some gold in throat. Spring or varied, sever-
- #760 LC ZACAPA X C. GRANULOSA VAR GREEN GIANT This bifoliate expected to produce heavy green to peach-blush with orange in isthmus-type purple lips. February - March.
- MRS. MAHLER (Bicolor X Guttata, Leopoldii) A customer, on flowering this one, was so pleased he reordered six more and sent me another customer who ordered ten! The heads of flat, russet-brown flowers with purple lips please all bifoliate fans. Autumn.

# SPECIAL SILVACON BARK TRIAL OFFER - SOLD ONLY IN SETS

- Any FIVE different seedlings (no duplicates, otherwise, your choice) will be shipped out of their 2½-inch pots, with SILVACON BARK, food and instructions for reporting them into 4-inch pots. ALL FIVE . . . . . . . . . . . . . \$16.50, Prepaid in U. S.
- One of EACH (all TEN seedlings out of 21/2-inch) with SILVACON BARK, food, instructions, etc. for shifting them to
- BONUS FOR PROMPTNESS: If your order is mailed within ten days or less, I'll send ONE EXTRA (my choice) an identical twin for some seedling in your order of five; or TWO identical twins for two in your order of ten; including OSMUNDA for potting the twins. "Which twin grew in bark?" Be scientific while watching these "control" seedlings.

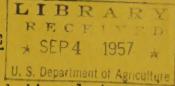


### DANIEL RYERSON

## P. O. Box 805 Homestead, Florida

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D. Phalaenopsis

If you do not have any cane type dendrobium plants in your collection, re-read Page U in your folder and see if it doesn't convince you it might be a good idea to try at least one such plant.

Now is a good time to do so, and not wait long to see them in flower, for many are already forming their spikes and flowering. The height of their blooming season lasts through November, for the blooms last such a long time, but they can not be shipped in good condition when fully in flower, so don't delay your order if you want yours in spike.

The best known among the cane type dendrobs - at least here in the U.S. - are DENDROBIUM PHALAENOPSIS hybrids. They are not related and do not grow like Phalaenopsis - an entirely different genus - but the blooms are round and flat and somewhat similarly arranged along the stems.

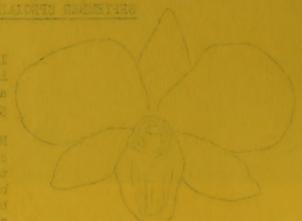
The color range in D. Phalaenopsis offered here ranges from delicate pink-laven-der to dark reddish purple.

Other cane dendrobiums are roughly classed as "Antelope dendrobs" because, far from being round in form the blooms have long, narrow, waved petals which lean back like the horns of an alert antelope. The colors of these hybrids range from pale greenish yellow to brown; from rose-mauve to purple.

Hybrids made up of both types widen both the color range and variation in form. As these plants were grown outdoors, under saran, the wind and rain washed and faded away the writing on many of the name tags, but when they are old enough to have formed their buds, I can usually predict pretty accurately what color and form of flower will result. Just let me know what you'd like and I'll try my best to select it for you.

One D. Phalaenopsis in 3" pot, with first spike, 3 to 5 buds \$ 7.50
3 as above, assorted colors \$20.00
****
One D. PHALAENOPSIS in 5" pot, twice as tall, longer spike
Three of these 5", assorted colors \$25.00
Antelope Dendrobium
One hybrid of D. PHALAENOPSIS X ANTELOPE in 4" pot \$ 7.50 Three of above, assorted colors\$20.00
****
One hybrid of D. PHALAENOPSIS X ANTELOPE in 5" pot
****
One large hybrid between two ANTELOPE TYPES; 6" pot, numerous spikes \$15.00 Two of these big plants, different colors
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NOTE: All prices on the above list are F.O.B. Homestead, Fla. Shipping charges collect or to be refunded on receipt of plants if via Parcel Post.



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SPECIAL ASSOCIATION: 1 D. PHALAMOPSIS hybrid in 5-inch pot (\$10.00 valus)

plus 1 D. PHAL. K ANTRIDES 0 U. U. U.

plus 1 ANTRIDES HISRID in G-inch pot (many spikes-\$15.00 value)

ALL THREE PLANCS IN WHIS ASSOCIATION, IN SPIRS, ASSOCIATIO COLOUR: 200.00

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